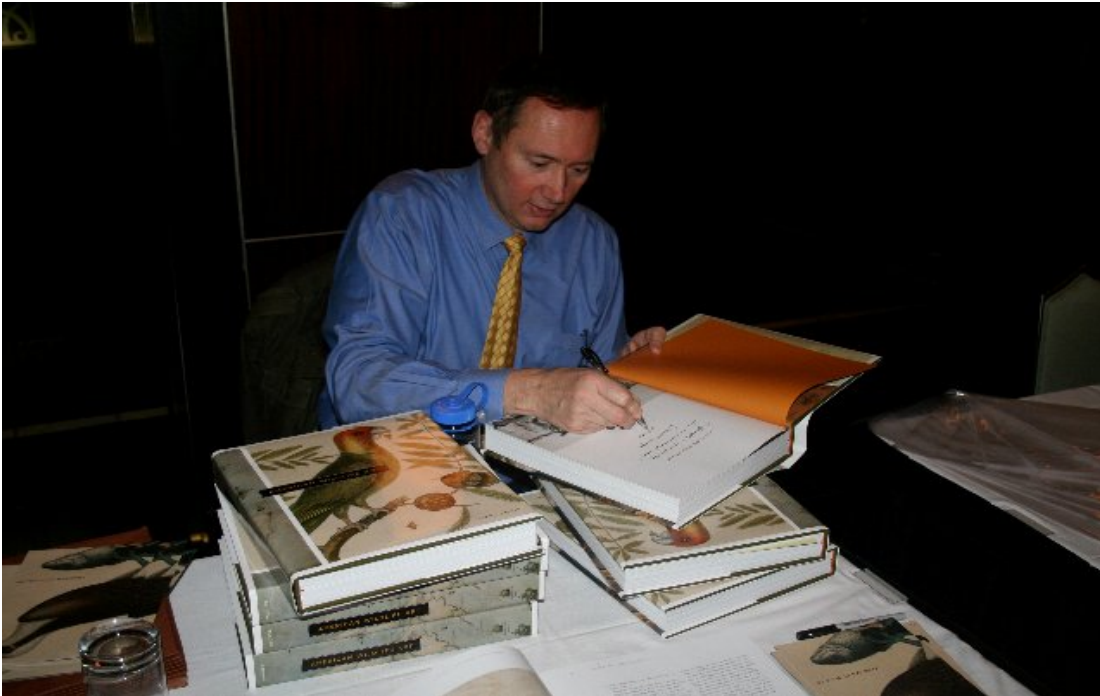


## DAVID J. WAGNER, PH.D.

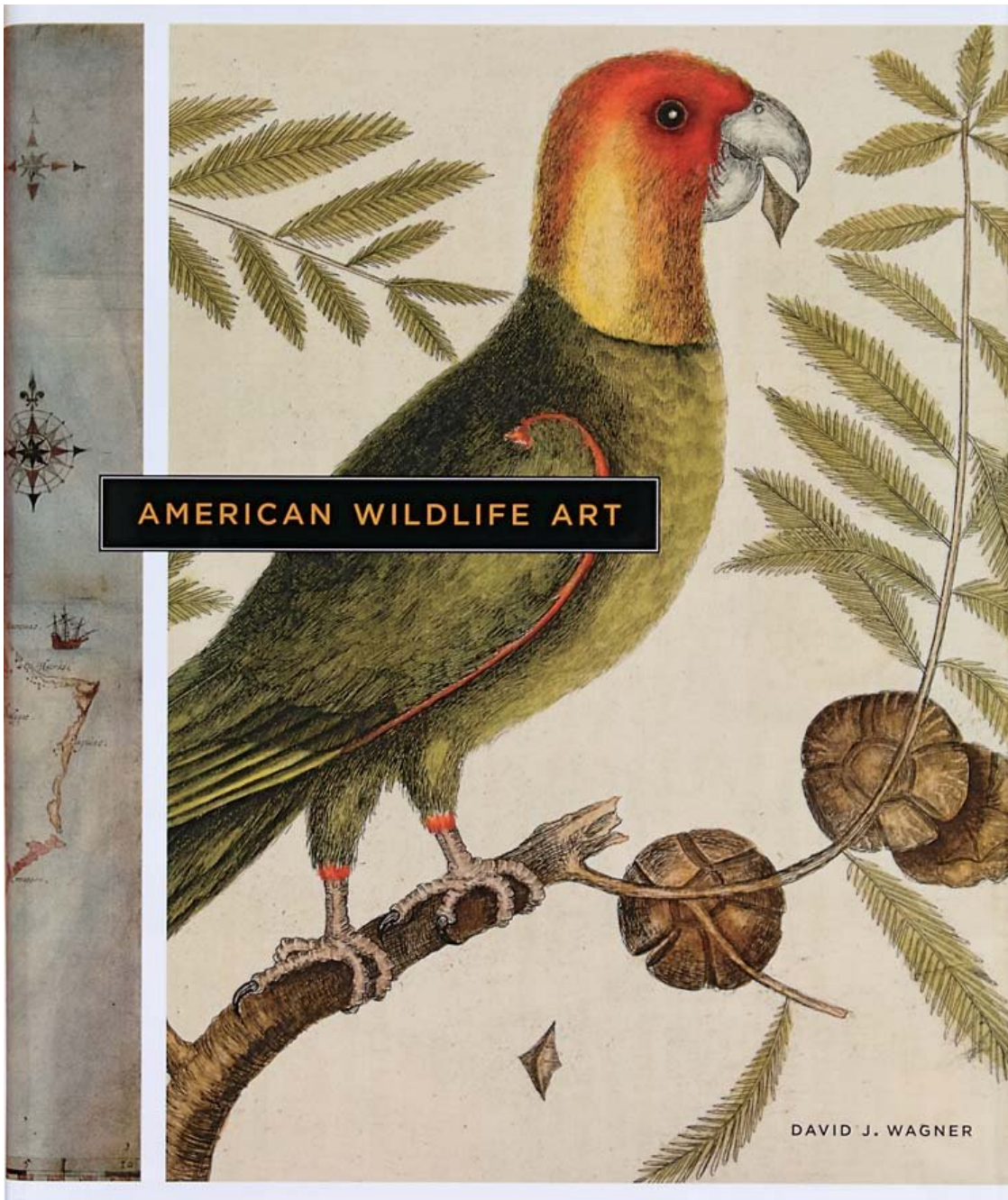
Leading Wildlife Art Author, Curator, Lecturer, and Exhibition Tour Director  
By Lillian Perry

Dr. Wagner is founder, President and Curator of a limited liability corporation located in Milwaukee, Wisconsin, established for the principle purpose of organizing and marketing wildlife art exhibitions and educational programs to museums nationwide. Dr. Wagner was recognized as the world's leading wildlife art scholar in 2000 by Robert Bateman at the *WILDLIFE ART BROUGHT TO LIFE, A World Wildlife Art Symposium* held in conjunction the 40th Annual Exhibition of the Society of Animal Artists at the Björklunden Campus of Lawrence University in Door County, WI. Dr. Wagner wrote his Ph.D. dissertation on American wildlife art at the University of Minnesota while he was Scholar-in-Residence at the Sitka Center for Art and Ecology, and subsequently expanded it into a 1,000-page manuscript entitled *The Story of American Wildlife Art* for Cornell University Press. The Robert S. and Grayce B. Kerr Foundation funded a post-doctoral fellowship for its research and writing. Publication of the book was subsequently assigned to Marquand Books in Seattle, and is scheduled for release under the revised title of *AMERICAN WILDLIFE ART* early in 2008.

Dr. Wagner previously co-authored *Natural Habitat, Contemporary Wildlife Artists of North America*, for Spanierman Gallery near The Plaza Hotel in New York City. At the request of Roger Tory Peterson, Dr. Wagner organized a world-wide conference entitled *Value in American Wildlife Art* in up-state New York at the Chautauqua Institute to commemorate the opening of the Roger Tory Peterson Institute in Jamestown in 1992; he subsequently organized two similar landmark conferences, the first at Lawrence University in 2000, the second in Phoenix in 2001.



David Wagner has served as a Juror for the U.S. Department of Interior Migratory Waterfowl Stamp competition in Washington, D.C.; Consultant for the National Museum of Wildlife Art in Jackson Hole, WY; and Director of the Leigh Yawkey Woodson Art Museum for its first decade, where he named *Birds in Art* and arranged and directed its various tours ranging from The Smithsonian Institution's National Collection of Fine Arts to the British Museum of Natural History in London, and The Beijing Museum of Natural History in the People's Republic of China. As Director, he also directed tours of the National Wildlife Federation Annual Photo Contest. After Wagner left the Woodson in 1987, he proposed and directed the nationwide tour of the National Park Academy for the Arts exhibit, *Arts for the Parks*, for the next five years.



In 1988, The Society of Animal Artists, Inc., a world-wide artists membership organization headquartered on Fifth Avenue in New York City, recruited David Wagner to serve as its Tour Director. The SAA has been a principle client of David J. Wagner, L.L.C., since then. David J. Wagner, L.L.C has organized back-to-back non-stop tours of the Society of Animal Artists flagship exhibition, *ART AND THE ANIMAL*, to over fifty venues nationwide including arts and science centers, zoos and museums. Other exhibitions organized and managed by David J. Wagner, L.L.C. have included: *AMERICAN BIRDS: A Flight Through Time* (featuring Paintings, Prints, Sculptures, and Carvings of American Birds before, during and after John James Audubon, Denver premiere at The Wildlife Experience); American Academy of Equine Art exhibitions including *THE HORSE IN FINE ART*, *THE EQUINE SPIRIT*, and *WILD HORSES*; *AMERICAN STUDIO GLASS: A Survey Movement and Wisconsin's Glass Masters*; *THE ART OF ROBERT BATEMAN* (McMichael Canadian Art Collection, Toronto Premiere); *BLOSSOM: ART OF FLOWERS* (Susan K. Black Foundation, Houston Premiere); *ART OF THE RAINFOREST*; *ENDANGERED SPECIES, FLORA AND FAUNA IN PERIL*; *MARION PIKE RETROSPECTIVE* (Los Angeles Estate, Palm Springs Premiere); *KENT ULLBERG: A RETROSPECTIVE* (Joslyn Art Museum Premiere); *MASTERS OF AMERICAN PHOTOGRAPHY* (Ansel Adams to Steichen and Stieglitz, etc.); *PAWS AND REFLECT: Art of Canines*, the sequel to *FELINE FINE: Art of Cats*; *LEROY NEIMAN: A RETROSPECTIVE* and *LEROY NEIMAN, ON SAFARI*; *BIODIVERSITY IN WILDLIFE ART: THE ART OF CAREL PIETER BREST van KEMPEN*; *PORTRAITS OF THE DEEP / ART OF THE DIVE*; and a five-year Annual Outdoor Sculpture Courtyard at National Geographic Society Headquarters near Dupont Circle in Washington, D.C.

David J. Wagner, L.L.C. also conducts research and writing for museums and other non-profit organizations, and provides consulting services in areas including fundraising, non-profit management, and publishing, e.g., Peninsula Art School, 2000 Capital Campaign Fundraising Consultant; Ridges Nature Sanctuary Book Publishing Consultant; Guild.Com Art Website Consultant; Lead Consultant for Capital City Partnership, Mayor of St. Paul (now U.S. Senator) of team comprised of Economic Research Associates of Washington, D.C., and Hammel, Green, Abrahamson Architects of Minneapolis, to develop the Business Plan for new museum. (Plan included site recommendation, preliminary cost estimate, attendance and operating budget projections, facility concept and space allocation, staffing requirements, educational and exhibition programming; and guidelines for development of Master Plan).

David J. Wagner, L.L.C. also designs and manages educational events. In addition to those mentioned above, others include a week-long symposium jointly sponsored by the West Valley Art Museum in conjunction with the Art Department of Arizona State University-West and the Phoenix Zoo.

For further information contact:      DAVID J. WAGNER, L.L.C.  
Office: (414) 221-6878  
Cell: (920) 839-9569  
Email: davidjwagnerllc@aol.com