

**Terry J. Woodall**  
**Pacific Northwest Wildlife Artist**

Terry J. Woodall specializes in wood sculptures of northwest oceanic and woodland wildlife. Natural tree formations stir Terry's imagination, resulting in leaping salmon, diving eagles and other wildlife subjects. Over thirty years of wood art as a full time profession has resulted in thousands of fine carvings viewed and sold in dozens of galleries.

As a young man, the lure of world travel brought Terry in touch with the art of Greece, Persia, Russia and Spain. The same keen interest in art and archeology kept him in Mexico for two years, including studies at the University of the Americas. Setting his sights on wood sculpture as his own artistic pursuit, Terry found a niche in the Myrtlewood industry of his native Southern Oregon. A Rotary Club business exchange to Mexico in 1983 resulted in a study session with a prominent bronze sculptor of Guadalajara. Terry also exhibited his art in a cultural exchange to Choshi, Japan, resulting in dozens of wildlife sculptures finding a home in Japan. The art department at Southwestern Oregon Community College ([www.socc.edu](http://www.socc.edu)) developed a three credit Bronze Casting course in 2006-2007. This has resulted in bronze replicas of Terry's wood sculptures.



“Land of the Titans”

Woodall traces his Northwest heritage to his great grandfather, who worked in the woods of Oregon's early logging days with a crosscut saw. Today, Terry salvages already down raw materials while maintaining a deep appreciation of his native woods, coastline and the wildlife living there. From his studio-woodshop and home near Coos Bay and the Pacific Ocean, Terry enjoys observing migrating whales, seals and sea lions, spawning salmon and the neighborhood elk herd.

Recently Terry traveled to Lake Baikal in Russia, on an artistic field study of the Lake Baikal Seal, the world's only freshwater seal. Terry took part in encouraging conservation efforts among the local population and to the Russian government. This field study was awarded to Terry Woodall by the Artists for Conservation Foundation as the 7<sup>th</sup> Flag Expedition. Now that Terry has returned he plans to create a body of work based on inspirations and observations of the seals in their habitat.



“Steller Moment”

“Steller Moment”, a myrtlewood sculpture of seven Steller Sea Lions, was selected for the exhibition and art competition “Endangered Species: Flora and Fauna in Peril” at the Wildling Art Museum in Los Olivos, California. Opening Sunday, June 22, the show runs through September 14, with a national tour to follow; Nov. 1 to Feb. 28, 2009, at The Department of the Interior Museum, Washington, D.C., and May 9 to June 12 at The Wildlife Experience Museum in Parker, Colorado. web site, [www.wildlingmuseum.org](http://www.wildlingmuseum.org)

In addition Terry's work will be exhibited at the following events:

The Coos Art Museum selected three sculptures of sea lions for their 15<sup>th</sup> Annual Maritime Art Exhibit, shown from July 10 - Sept. 20, Coos Bay, Oregon. [www.coosart.org](http://www.coosart.org)

"On the Wing", a bronze sculpture was selected by the *Society of Animal Artists* for their 48<sup>th</sup> annual "Art of the Animal" exhibit and national tour opening Aug. 30 at the Neville Public Museum in Greenbay, Wisconsin.

"Spawning Fever", a bronze sculpture of two Coho Salmon, was selected for "The Art of Conservation", an international exhibit of nature art by the Artists for Conservation Foundation, in partnership with the Wildlife Conservation Society and the *Hiram Blauvelt Art Museum*. The show opens at the Hiram Blauvelt Art Museum in Oradell, New Jersey, on Sunday, Sept. 28 and shows through Dec. 21, 2008. Web site: [www.natureartists.com](http://www.natureartists.com)

Terry Woodall was chosen as the featured artist for the *Pacific Northwest Wildlife and Western Art Show* to be held June 14-15, 2009 at the Enumclaw Expo Center in Enumclaw, WA. Website: [www.wildlifeartshows.com](http://www.wildlifeartshows.com)



"Skimming the waves"

To contact Terry Woodall or to purchase his work contact:  
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